

# GUASCH CORANTY INTERNACIONAL PAINTING PRIZE

The Guasch-Coranty Foundation announces the call for its International Painting Prize, aimed at professional artists with a college degree or equivalent. The prize seeks to promote and disseminate the most innovative pictorial art on an international scale, this being understood as a broad discipline that may include new supports and intermedia. Both two- and three-dimensional pictorial works will be accepted, as will those that involve the use of other media. The works will be judged according to both their technical and conceptual quality in relation to the new languages of contemporary art.

## 1. General terms of participation

Work may be submitted by any artist under the age of 40 who has a college degree or equivalent, there being no restrictions on country of residence or nationality. There will be a single prize worth €20,000, which may not be shared or go unawarded. The winning work will then form part of the Foundation's collection.

Works by the finalists will be exhibited, and each finalist will receive 600 € to cover expenses.

Each candidate may present only one (original) work, which must not exceed 200 cm in length. The work submitted must have been produced during the last two years and shall not have been awarded a prize or selected in any previous competition.

## 2. Selection process for the prize

STAGE 1: Candidates must first present the following documents:

- An entry form, duly completed and signed. Forms are available, along with the terms of participation, on the website [www.guaschcoranty.com](http://www.guaschcoranty.com).
- A curriculum vitae indicating age and fine art school or faculty (and country) where the candidate graduated (copy of the degree or title awarded), as well as details of their professional career as an artist.
- A printed photograph (measuring approximately 18 x 24 cm) of the work presented; on the back of the photograph candidates should list the relevant technical information (title, year, technique and measurements).
- A brief description of the work and instructions for installation, where appropriate. Files may be presented on CD or DVD when this is required by the work (these must be compatible with MS-Windows and reproducible by Windows Media Player).
- A printed dossier including reproductions of recent work (from the last four years). It is important that the work submitted should be clearly distinguished from the rest. Digital dossiers will not be accepted.

During December 2007 a list of finalists will be drawn up and posted on the Foundation's website. The artists chosen will also be notified personally.

STAGE 2: The artists chosen as finalists must present the original work before the deadline set out in the timetable.

- Submission of the art work: The finalists are responsible for all aspects related to packaging and insurance, as well as the transport costs of submitting the work. However, the cost of returning the works shall be borne by the Foundation.
- Verdict: During April 2008 the jury will announce its verdict, which shall be final. The decision will be posted on the Foundation's website and the winning artist will be notified in person.
- Exhibition: The Foundation agrees to organize an exhibition of the works chosen as finalists, and this will be accompanied by a published catalogue. The prize will be then awarded in the form of a single payment (by cheque).

## 3. Members of the jury:

João Fernandes, Director Fundação Serralves (Porto); Rafael Doctor, Director MUSAC (León); Teresa Blanch, curator and Vice-president of the Fundació Guasch Coranty; Simeón Saiz, artist and Dean of the Faculty of Fine Arts of Castilla la Mancha (Cuenca); Joaquim Chancho, artist. Secretary of the jury: Carlos Velilla, artist and Vice-dean for cultural affairs from the Faculty of Fine Arts of Barcelona.

## 4. Timetable

- Presentation of applications (dossiers): 19-30 November 2007, inclusive.

Applications and documents should be sent to Fundació Guasch Coranty, Facultat de Belles Arts, Universitat de Barcelona. C/Pau Gargallo, 4, 2a planta. E-08028 Barcelona, Spain.

Telephone: +34 934 034 066 / 628 293 797. E-mail: [premifguasch@ub.edu](mailto:premifguasch@ub.edu) (see map for location). Alternatively, they may be presented in person to the same address: Opening times: 11.00 to 14.00 and 15.00 to 18.00, Monday to Friday

- Presentation of the works chosen as finalists for the exhibition and award of the prize: 3-14 March 2008, inclusive.

Opening times: 11.00 to 14.00 and 15.00 to 18.00, Monday to Friday. Works should be submitted to the Fundació Guasch Coranty. Telephone: +34 934 034 066 / 628 293 797 (see map for location).

Works must be properly packaged. Packaging must be reusable.

Address, contact number and any necessary instructions should be clearly indicated for the return of the work to the artist.

## 5. Return of dossiers

Candidates whose work is not chosen may collect their dossiers from the office of the Foundation or request, during this period, its reversed-charge delivery. Dates: January-February 2008. Opening times: Tuesdays from 11.00 to 14.00. The Foundation shall accept no responsibility for the conservation of dossiers beyond this date. The dossiers of artists chosen as finalists will go on to form part of the Foundation's archive.

## 6. Return of works by finalists

Once the exhibition closes the Foundation shall take responsibility for the return of works and cover the costs of transportation. The Foundation shall endeavour to maintain all the works in perfect condition, but shall not be held responsible for any damage which may occur.

## 7. Interpretation of the terms of participation

Submission of the entry form implies total unconditional acceptance of the terms of participation. The Board of the Foundation will respond to any queries regarding the interpretation of the present terms.



**Guasch Coranty**  
Fundació privada  
d'Art



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FACULTAT DE BELLES ARTS